

SHINING TIME STATION

EPISODE #13
"THE LOST SAX"

SHOOTING SCRIPT

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From characters and series storyline
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DIRECTED BY: MATTHEW DIAMOND

c Quality Family Entertainment Inc., 1988

SCENE 1: (C)
(MAINSET)

(WOMAN PASSENGER AND STACY
AT LOST AND FOUND. THEY
ARE LOOKING FOR THE WOMAN'S
BRIEFCASE)

WOMAN PASSENGER:

Sorry to put you to
all this trouble. I
was in such a rush to
change trains, I left
my briefcase on the
luggage rack. I'm
usually so careful.

STACY:

No trouble at all,
ma'am. I'm sure we'll
find your briefcase
somewhere. I'm sorry
you had to change
trains in such a hurry.
But everyone has to
change trains today
because they're making
repairs on the line.
When they're done with

SCENE 1 (C) (CONTD)

STACY: (CONTD)

the repairs the trains
will run faster and
smoother than ever.

(STACY FINDS A NEW BRIEFCASE
UNDER A HAT BOX)

Is this your briefcase?

WOMAN PASSENGER:

Oh, yes it is. Thank
you very much.

STACY:

Well, that's what we're
here for -- to keep
our passengers happy.

CONDUCTOR: (O.S.)

All abooooard ...

(STACY AND THE WOMAN PASSENGER
RUSH OVER TO THE TICKET BOOTH)

STACY:

Here's your ticket to
Mount Careful. Now
you can finish your
journey.

SCENE 1 (C) (CONTD)

WOMAN PASSENGER:

Thanks again. I'll
be back.

STACY:

(CALLS AFTER HER)

Don't miss your train!

(SCHEMER ENTERS, BLOCKS HER
PATH)

SCHEMER:

Hey, what's the rush?

(MOVES RIGHT, BLOCKS)

You have time.

(MOVES LEFT, BLOCKS)

Come on over and put
your money in my
machines.

(WOMAN PASSENGER MOVES,
DUCKS, AND EXITS)(SFX: TRAIN STARTING UP)

SCHEMER: (CONTD)

(YELLING OVER TRAIN NOISE)

Don't run away from
a good time.

... Aaaawww.

SCENE 1 (C) (CONTD)

SCHEMER: (CONTD)

How am I supposed to
turn this place into
a money maker when
everyone is always
rushing off to a
train.

(HE GOES TO HIS MACHINES)

(MATT AND TANYA ENTER FROM
PLATFORM)

MATT:

Aunt Stacy ...
Somebody forgot their
bag ... They just left
it on the platform.

STACY:

Oh, another one.
Everyone is losing
their luggage today
because of the repairs
on the line. Well,
bring it in here and
we'll put it with the
rest of them in the
Lost and Found.

SCENE 1 (C) (CONTD)

(MATT DISAPPEARS)

(TANYA ENTERS)

STACY:

Hi ...

(STACY NOTICES TANYA'S
NEW NECKLACE)

Oooooo ... Is that
new?

TANYA:

It was my grand-
mother's.

STACY:

You're lucky to have
it. It's really lovely.
Did Harry give it to
you?

TANYA:

Yes.

STACY:

Then every time you
wear it you'll think
of Harry and your
grandmother.

SCENE 1 (C) (CONTD)

(REENTER MATT DRAGGING
HUGE SUITCASE)

STACY: (CONTD)

Do you need any
help there?

MATT:

No, I can do it ...

(DRAGGING, THEN PUSHING WITH
GREAT DIFFICULTY, HE FINALLY
GETS IT OVER TO THE LOST
AND FOUND)

... There ... I did
it.

TANYA:

What happens to all
of these things?

(STACY WRITES OUT A TAG)

STACY:

Well, we tag them
and keep them here
until the owner
comes to claim it.

MATT:

Do the owners always
come?

SCENE 1 (C) (CONTD)

STACY:

No, not always.
Sometimes they come
here the day they
lose their luggage,
sometimes a week later,
or even a year later.
And sometimes they
never come at all.
But even if the luggage
stays here forever,
it still belongs to
someone, and you never
know when they may
come to claim it.

(STACY EXITS TO FILE TAG)

MATT:

What do you think is
in these bags?

TANYA:

Maybe there's
treasure ...

MATT:

Or toys ...

SCENE 1 (C) (CONTD)

MR. C: (V.O.)

Let me outta here ...

MATT:

It's Mr. Conductor.

(THEIR P.O.V.: A LIGHT
COLORED SUITCASE AND SOME-
THING ON THE INSIDE IS
POUNDING ON THE SIDE TO
GET OUT)

(THE KIDS KNEEL ON EITHER
SIDE. THE POUNDING CONTINUES)

MR. C: (V.O.)

Open up, it's stuffy
in here ...

TANYA:

It's locked.

MR. C: (V.O.)

(COMING FROM BEHIND THEM)

Not that one. I'm
in this one over
here ...

(THEY TURN. THE SIDE OF
ANOTHER BAG IS BULGING OUT
WITH BLOWS. THE KIDS GO TO
THAT BAG. THEY OPEN IT,
BUT IT'S EMPTY)

dark. suggest suffocating

SCENE 1 (C) (CONTD)

MR. C: (V.O.)

No, no. Not in
that one, in this
one.

(THEY GO FROM BAG TO BAG
PLACING THEIR EAR[S] NEXT
TO EACH SAYING: ARE YOU
IN THIS ONE? AND HEARING:
NO, I'M IN THIS ONE)

(FINALLY, OUT OF A CLOUD
OF DUST IS MR. CONDUCTOR
COUGHING AND FANNING THE
AIR)

MR. C:

Ack, ack, cough, cough.

Thank you, Matt ...

cough, cough ... Thank
you, Tanya ...

(HE IS COVERED WITH DUST)

MATT:

Mr. Conductor!

What were you doing
in there?

MR. C:

I was looking for
my pocket watch.
And I'm happy to

SCENE 1 (C) (CONTD)

MR. C: (CONTD)

report, I've found
it.

(MR. CONDUCTOR DUSTS OFF
HIS BATHTUB PLUG WATCH)

But look at me! I'm
covered with ...
with carpet sweepings!
Cough, cough. Who in
their right mind would
fill a suitcase with
carpet sweepings?

TANYA:

There's a name
here ...

(INDICATING A TAG)

(C.U. TAG: LOUELLA BURN-
DOYING)

MR. C: (V.O.)

Louella Burn-Doying.

(MR. CONDUCTOR SCRATCHING
HIS DIRTY HEAD)

MR. C:

I've never heard of
her. Why would

SCENE 1 (C) (CONTD)

MR. C: (CONTD)

Louella Burn-Doying
want to carry around
carpet sweepings?

MATT:

Maybe she didn't
want to carry them
around. Maybe she
wanted to leave them
behind and that's
why she left them in
the Lost and Found.

MR. C:

... a very good point,
Matthew. But one that
doesn't do me a bit
of good, does it?
Look at me, I'm filthy.
Why I'm worse than
Thomas and Percy
combined ...

MATT:

What happened to
Thomas and Percy?

SCENE 1 (C) (CONTD)

MR. C:

Didn't I ever tell
you that?

TANYA & MATT:

No.

MR. C:

Well ... in that
case ... I'll have
to put the matter
right, straight away.

(FEELS HIS POCKETS)

Now where's my whistle?
Don't tell me I've
lost it. Ah, here
it is.

(BLOWS WHISTLE)

(SPFX: THOMAS INTRO FX)SCENE 2 (T)(VTPB: THOMAS EPISODE #27)

SCENE 3 (C)
(MAINSET)

MR. C:

(WHACKING THE DUST FROM
HIS JACKET)

Accidents do happen.

Well, if I'm ever

going to look

splendid again, I

must go wash.

TANYA:

Can't you just

make yourself clean

with magic?

MR. C:

Oh, magic can be a

splendid travelling

companion to a person

like myself and for

such times as heading

down the anything

tunnel. But when

it comes to a wash

and brushup, there

is absolutely no

SCENE 3 (C) (CONTD)

MR. C: (CONTD)

substitute for the
magic of soap ...
I will begin with
my hands, then my
neck followed by my
shirt and sox ...
wait, I've forgotten
my face, I shall begin
with my face ... then
my shirt, then my
neck ...

(FADES OUT DEBATING WITH
HIMSELF)

(THE KIDS WATCH HIM, THEN
TURN TO EACH OTHER)

TANYA:

We better stack these
back.

(REFERRING TO THE BAGGAGE
THEY DISPLACED LOOKING FOR
MR. CONDUCTOR)

(TANYA SPOTS AN UNLATCHED
STEAMER TRUNK)

SCENE 3 (C) (CONTD)

TANYA:

Look, this one is
open, I wonder
what's in it?

(SHE OPENS THE TRUNK)

(SFX: _____)

TANYA: (CONTD)

Oh, sorry. Wrong
trunk.

(IN REPLACING THE BAGGAGE,
A SMALL BLACK CASE TOPPLES
DOWN FROM THE TOP. IT
HITS THE FLOOR AND COMES
OPEN. IT IS A SHINY, BRASSY
SAXOPHONE)

(THE KIDS GAWK AT IT AND AT
EACH OTHER. WOW)

(TANYA TAKES IT OUT OF THE
CASE AND THEY EXAMINE IT)

TANYA: (CONTD):

Look at this!

MATT:

What is it?

TANYA:

It's a new saxophone.

(SHE FINGERS IT AND TRIES
A TOOT AND BLOWS OUT SOME
LIMP WET AIR)

SCENE 3 (C) (CONTD)

MATT:

Let me try.

(HE GETS ALL READY AND
GIVES A HARD BLOW AND
THE SAME HAPPENS)

TANYA:

My turn.

(THIS TIME THERE IS A
HINT OF A NOTE)

MATT:

Me next.

TANYA:

Hum.

(HE TRIES IT AND MANAGES
A NOTE, SORT OF. THEY
EXCHANGE THE BRIGHTEST
SMILE)

SCENE 4 (J-I)
(INT. JUKEBOX)

REX:

What was that, Tex?

SCENE 4 (J-I) (CONTD)

TEX:

Sounds like the
burping you do
after you eat chili
dogs, Rex.

REX:

You're a mighty
handsome lookin'
fella, Tex, but I
think it's 'bout
time you clean up
your language!

(SFX: TANYA'S NOTE PLAYS AGAIN)

(SFX: MATT'S NOTE)

DIDI:

No, no that's a
totally new rad
sound. The child-
dudes are onto some-
thing out there.
They need back up
and professional
support.

SCENE 4 (J-I) (CONTD)

TITO:

I can dig that.

Ready ... a one ...

and a two and a

three ...

(THE BAND PLAYS A SHORT
RIFF THAT BUILDS TO A BIG
PAUSE)

SCENE 5 (C)
(MAINSET - LOST & FOUND)

(TANYA LAYS IN HER FLAT
WET NOTE)

(THE BAND REPEATS THE RIFF
AND THE PAUSE)

(MATT LAYS IN HIS FLAT
WET NOTE)

(BOTH KIDS ARE DELIGHTED
BY THIS AND THEY SUDDENLY
LOVE THE SAX)

MATT:

That's neat.

TANYA:

If nobody comes to
claim it, I bet we

SCENE 5 (C) (CONTD)

TANYA: (CONTD)

could get to keep
it.

(SUDDENLY SCHEMER APPEARS)

SCHEMER:

That was terrible.
Where did you kids
learn to play the
saxophone? Under-
water in the hippo
pond at the zoo!?
Haha. Let me see
that ...

(HE TAKES SAX FROM THEM.
HE LOOKS IT OVER)

I used to have a
saxophone just like
this ... yes, just
like it.

MATT:

That isn't yours.

(MR. CONDUCTOR APPEARS ATOP
JUKEBOX BEHIND SCHEMER)

SCENE 5 (C) (CONTD)

SCHEMER:

Don't be too sure.

It looked exactly
like this ... I used
to be pretty good.

My mother taught me.

(HE STARTS FINGERING IT
AND TAKING THE POSITION)

... I've been thinking
of taking it up again
... Yeah, it's all
coming back to me.

(HE STARTS TO PLAY "TWINKLE
TWINKLE LITTLE STAR," THE
FIRST FEW NOTES. HE PAUSES,
PROUD OF HIMSELF)

Yeah. I think this
is the very saxophone
I lost as a kid.

(HE GETS READY TO BLOW AGAIN.
MR. CONDUCTOR SWEEPS THE AIR
WITH HIS ARMS. SCHEMER BLOWS
AND THE WORST MESS BLURTS
OUT. HE STARTS AGAIN AND
THE SAME THING HAPPENS. HE
BECOMES DISGUSTED)

SCHEMER: (CONTD)

Hey, what's wrong
with this thing?

SCENE 5 (C) (CONTD)

SCHEMER: (CONTD)

This is broken.

Did you kids break
this?

(MATT AND TANYA SHAKE THEIR
HEADS)

SCHEMER: (CONTD)

Who needs a broken
saxophone? You two
can keep it.

(HE HANDS IT BACK AND EXITS.
THE KIDS ARE HAPPY AGAIN.
THEY SEE MR. CONDUCTOR AND
SUDDENLY KNOW HE DESERVES
THANKS)

TANYA:

Thanks.

MR. C:

You're welcome.
Always happy to do
a favor for my
friends ... Now I
really must have a
bath. Would you
two fetch me a bucket
of water?

SCENE 5 (C) (CONTD)

TANYA & MATT:

Sure.

(HE GIVES HIS SLEEVES A
BRUSHING. DUST PUFFS OUT.
HE HEADS BACK TO THE MURAL)

MATT:

Where should we
hide it?

(THEY BOTH LOOK AROUND)

TANYA:

... There.

(SHE POINTS TO A REASONABLE
HIDING PLACE AND THEY PUT
THE SAX IN THE CASE AND
HIDE IT)

TANYA: (CONTD)

... no one will find
it there.

(MATT AND TANYA START OUT
AND CROSS PATHS WITH HARRY)

HARRY:

Oh, I see you're
wearing Grandma's
necklace.

TANYA:

I love it.

SCENE 5 (C) (CONTD)

HARRY:

I gave that to your
grandmother when
we were on the
sleeper train:
the Honeymoon
Special to Niagara
Falls. Have you
ever been on a
sleeper?

MATT & TANYA:

No.

HARRY:

It's one of life's
great experiences
... It was just like
that one ...

(POINTING TO ENGINE IN MURAL)

(DISSOLVE TO: VTPB:
FOOTAGE OF BERTHS AND
COMPARTMENTS. PEOPLE
GETTING SETTLED, ETC.)

HARRY: (V.O.)

The porter takes your
bags and brings you

SCENE 5 (C) (CONTD)

HARRY: (V.O. CONTD)

to your compartment.

If you need anything

just ring and he'll

bring it. And when

it starts getting late

and you crawl into

your bed, it's the

best night's sleep

you'll ever have.

Clickity-click

Boom-ba-doom

Clickity-click

It rocks you to sleep

Speeding down the tracks

Swaying to the left and

Swaying to the right

Clickity-click

Boom-ba-doom

Clickity-click

Boom-ba-doom

And when you wake up,

there's breakfast

SCENE 5 (C) (CONTD)

HARRY: (V.O. CONTD)

all ready for you!
That's the only way
to travel!

(BACK TO: HARRY & KIDS)

HARRY:

Boy, oh boy, do I
ever miss that. I
want to do that again.

(HARRY NODS SO LONG AND EXITS)

TANYA:

That sounds like fun.

MATT:

It does, but we better
go get Mr. Conductor
his bucket of water.

(THEY HEAD OUT)

SCENE 6
(MAINSET)

(SCHEMER ENTERS WITH A
NEW FILM FOR THE ARCADE)

SCENE 6 (CONTD)

SCHEMER:

Attention everyone!

I have a new film

for the nickelodeon.

(NO ONE IS THERE TO LISTEN)

SCHEMER: (CONTD)

Step right up, folks.

Who will be the very

first person to view

this extraordinary

work ... Who is

deserving enough?

Who is special enough?

Who is wonderful

enough? ... Wait,

that must be me.

Whoa, we almost gave

that away for a minute

there

(INSERTS THE FILM, HE CRANKS)

SCENE 7 (VT)
(VTPB: TUBY THE TUBA)

SCENE 8 (C)
(MAINSET)

(IN COMES HARRY AND A BOY.
HARRY POINTS)

HARRY:

The Lost and Found
is right over there,
son. If we have it,
that's where it'll
be.

(THE BOY TO STACY AT THE
LOST AND FOUND)

(MATT AND TANYA RETURN WITH
A FILLED BUCKET. TANYA
DOESN'T HAVE HER NECKLACE.
THEY PAUSE)

(THEIR P.O.V.: THE BOY IS
STANDING WATCHING STACY GO
THROUGH THE LUGGAGE. LOOK
FOR LOST LUGGAGE. "NO ...
NOPE ... NOT THIS ONE ... ")

(MATT AND TANYA EXCHANGE A
CONCERNED LOOK)

(STACY SHAKES HER HEAD IN
DISAPPOINTMENT)

SCENE 8 (C) (CONTD)

STACY:

No. I'm sorry,
your black case
just isn't here.

(STACY PUTS A HAND ON HIS
SHOULDER AND WALKS HIM TO
THE PLATFORM)

BOY:

It's brand new.
My dad bought it
for me.

STACY:

I'll keep an eye out
for it and if it
turns up, I'll let
you know.

(THE BOY EXITS)

STACY: (CONTD)

... that's a shame.

(THE KIDS ENTER FRAME)

STACY: (CONTD)

... It's so sad to
lose something you
treasure.

SCENE 8 (C) (CONTD)

MATT:

If his name is Louella
Burn-Doying I know
where his bag is ...

(STACY SMILES. SHE'S SEEN
THAT TAG AS WELL)

STACY:

No ... He's not
Louella Burn-Doying.
He's lost a small
black case and inside
was a brand new
saxophone ... Well,
maybe it'll turn up.

(SHE EXITS)

(THE KIDS EXCHANGE A GUILTY
LOOK)

MR. C: (V.O.)

Come along you two.

(THEY SNAP OUT OF IT AND
LOOK TO THE MURAL)

(MR. CONDUCTOR AT THE RAIL)

MR. C:

... That water is
not doing me any
good over there.

SCENE 8 (C) (CONTD)

(THEY CARRY IT OVER)

MR. C: (CONTD)

... put it right

down there ...

(THEY PLACE IS DIRECTLY
BENEATH THE SWITCHHOUSE)

MR. C: (CONTD)

... just a little

to the left.

(MR. CONDUCTOR CLIMBS UP
ON THE RAIL AND JUMPS
HOLDING A SCRUB BRUSH)

(SIDE VIEW OF HIM LEAPING
INTO THE BUCKET)

(BIG SPLASH)

(KIDS SQUAT DOWN ON EITHER
SIDE OF THE BUCKET)

(MR. CONDUCTOR POPS UP.
PUTS HIS ELBOWS OVER THE
SIDE)

MR. C: (CONTD)

That feels better.

A good jump in the

bucket can do a world

of good. Good enough

to tell you both

another story.

SCENE 8 (C) (CONTD)

MATT:

About a bucket?

MR. C:

No. About dirt and
tar. Yuck! So come
along with me ...

(BLOWS WHISTLE)

(SPFX: THOMAS INTRO FX)

SCENE 9 (T)

(VTPB: THOMAS EPISODE #23)

SCENE 10 (C)

(MAINSET)

MR. C:

I always thought
that was very decent
of Toby to think of
Henrietta. Thinking
of others can be

SCENE 10 (C) (CONTD)

MR. C: (CONTD)

a gift. A gift like
... oh ... like really
being able to play
the saxophone.

(MATT AND TANYA EXCHANGE A
GUILTY LOOK)

MR. C: (CONTD)

... Now, if you'll
excuse me, I will
resume my bath ...
Hey, what happened
to your pretty
necklace?

(TANYA LOOKS DOWN AND SEES
THAT IT IS MISSING)

TANYA:

OH NO!

(SHE LOOKS ALL AROUND.
SHE IS IN A PANIC)

... I have to find
it!

MR. C:

I'll look down here
for it.

SCENE 10 (C) (CONTD)

(HE GOES UNDER)

(TANYA AND MATT START
LOOKING ALL OVER THE
STATION)

TANYA:

Oh where is it,

where is it?

Grandpa will be

furious!

(SHE IS BY THE WORKSHOP
DOOR. IT SUDDENLY OPENS)

HARRY:

Why will "Grandpa

be furious"?

(TANYA IS STARTLED)

TANYA:

Oh! ...

HARRY:

Out with it, girl.

Why should I be

furious?

TANYA:

... I can't find

Grandma's necklace

you gave me. I

must have lost it.

SCENE 10 (C) (CONTD)

HARRY:

Lost it! ... That's
not going to get me
angry. That's an
accident. You didn't
lose it on purpose,
did you?

TANYA:

No, sir.

HARRY:

Very well ... let's
stop talking and
start looking.

(HE EXITS THE PLATFORM)

(TANYA LOOKS HERE AND THERE
BUT NOTHING ...)

(SHE PLOPS DOWN ON WAITING
BENCH)

TANYA:

I can't find it
anywhere ...

(STACY SITS DOWN NEXT TO HER)

STACY:

I know how much you
liked it.

SCENE 10 (C) (CONTD)

TANYA:

It's gone.

STACY:

Don't say that.

Maybe some good

person will find

it and bring it to

the Lost and Found.

(TANYA DROPS HER HEAD ON
STACY'S SHOULDER FOR
COMFORT IN HER HOPELESSNESS)

(MATT COMES OVER)

MATT:

I looked everywhere.

(TANYA OFFERS A WEAK SMILE
OF THANKS)

(JUST THEN, HARRY REENTERS
AND WITH HIM IS THE YOUNG
FELLOW FROM BEFORE)

HARRY:

Look who I found!

(TANYA AND MATT EXCHANGE
A GUILTY LOOK)

HARRY: (CONTD)

And will you look

what he found!

SCENE 10 (C) (CONTD)

(THE BOY HOLDS UP TANYA'S
MISSING NECKLACE. TANYA
JUMPS UP AND RUNS TO HIS
SIDE)

TANYA:

Oh thank you, thank
you, thank you!

BOY:

I found it out on
the platform.

HARRY:

And he was bringing
it into the Lost and
Found.

(TANYA AND MATT EXCHANGE
ANOTHER LOOK)

(THEY BOTH RUN TO THE
JUKEBOX AND BRING BACK
THE SAX CASE)

TANYA:

(INNOCENTLY)

Is this yours?

MATT:

We found it ...

TANYA:

Over there ...

SCENE 10 (C) (CONTD)

MATT:

Over there ...

(THEY BOTH POINT IN
DIFFERENT DIRECTIONS)(HARRY AND STACY EXCHANGE
A KNOWING LOOK)

(THE BOY TAKES OUT THE SAX)

Boy happy & thankful

STACY:

Can you really play
the saxophone?

BOY:

Yes, I can.

HARRY:

Would you play
something for us?
Something happy.
Because we all
found what we lost.(MUSIC: LIVE.
THE BOY GOES INTO A NUMBER)

SCENE 11 (J-I)
(INT. JUKEBOX)

DIDI:

Have the kids, like,
taken some serious
lessons?

TITO:

No, man, that's
someone who really
knows how to play
the sax.

TEX:

Let's all play. We
can learn something
from this boy.

(MUSIC: THE DESPERADO)

SCENE 12
(MAINSET)

(THE BOY JOINS IN WITH
THE PUPPETS)

(CREDITS)

(FADE)